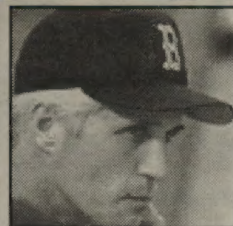




Q&A interview with Peter Harrigan

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Former Red Sox manager speaks at St. Michaels

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The Defender

March 29, 2000

St. Michael's College Student Newspaper

Volume XXIV, Issue 6

Student faces H&R charge

MORF driver follows junior from main campus to Hamel Hall, calls in police

By Alethea Renzi
News Editor

St. Michael's junior Kevin Wile, 20, was processed for suspected driving under the influence and was issued a citation ordering him to appear in court for the charge of leaving the scene of an accident Saturday, according to Colchester police.

Christopher Provost, the driver of a MORF van allegedly witnessed the hit and run accident with Wile's vehicle, a 1987 Chevrolet Monte Carlo, police said. It hit another car behind the 200s townhouses, police said. Provost pursued Wile from main campus to the Hamel Hall parking lot on the North Campus according to responding Officer Roger Fisher's affidavit.

Provost radioed a MORF dispatcher to call Colchester police, while he confronted and detained Wile until officers arrived at 1:41 a.m., Colchester Sgt. Doug Allen said.

Provost could not be reached for comment.

Fisher conducted DUI tests on Wile including a breathalyzer. Wile registered a .089 at 2:58 a.m., according to Fisher's statement.

Police said Wile told investigators he'd had six alcoholic beverages that evening, between 9:30 p.m. and 1:30 a.m.

The police affidavit states Wile has no prior DUI convictions and was polite and moderately intoxicated.

Wile said the police gave an accurate description of events and did not want to add anything.

Fisher said damage was visible in the front right corner of Wile's car.

Allen said Wile may be charged with underage possession of alcohol as well because of Vermont's zero tolerance laws.

If convicted Wile could be jailed for up to two years and fine up to \$2,000.

The tuition question

How the money from the recent increase may or may not benefit students

By Samantha Brown
& Adam Lanthier
Staff Writers

With tuition, room and board increasing 4.5 percent for next year, raising tuition by \$1,211, students and their parents may be frustrated and wonder how much more expensive St. Michael's can get and whether the increase is even necessary.

"I'm concerned about the way the school is using my money," sophomore Alex Lappin said. "It seems like our present tuition should be enough to keep our school running fine."

At the Feb. 1 Student Association meeting, Vice President for Finance Neal Robinson announced the increase along with the five main issues that prompted its approval by the Board of Trustees.

They included financial aid, improved health care and benefits for faculty and staff, maintenance, energy costs and strategic initiatives.

Robinson said the Board of

Trustees asked the administration to see if a tuition increase could be avoided for the next two years.

Past increases have been 5 percent in 1999, 7.5 percent in 1998 and 6 percent in 1997.

Sophomore Ted Tuttle wonders if the increases will happen anyway. "I think they're trying to lighten the load and make what we're paying now seem reasonable. They can always turn around and take back what they said about a zero percent increase."

Financial aid

According to financial aid statistics, seven out of 10 St. Michael's students receive financial aid in some form, whether it's loans, scholarships, grants or work-study jobs. However, assistance rarely covers total expenses, said Nelberta Lunde, director of financial aid.

"While the majority of students are eligible for some kind of financial aid, the average student has \$5,000 to \$6,000 of financial need that goes unmet,"

Lunde said.

"We have to do the best we can to keep the students we have and recruit the students we want," Lunde said.

Roughly \$12 million is budgeted for financial aid this year, a decrease of about \$300,000 from last year.

Grant revenues, valued at \$853,000 and \$952,000 in 1998 and 1999 respectively, have also fallen and are estimated at \$500,000 this year.

Robinson said the decrease occurred when the Campus Program, which provided grants for 10 years to undergraduates with exceptional financial needs, came to an end.

"It was a valuable group that we wanted to have on campus, but obviously any time you provide any aid to students, that's less money you have to spend in other areas. That's the whole issue of financial aid," said Jerry Flanagan, associate vice president of admission and enrollment management.

TUITION, Page 5

Project AHEAD to offer assistance to faculty, staff and students

Plan includes a campus disabled office, Web site linking to college's homepage and advice for faculty

By Gerd Stodiek
Staff Writer

With the goal of improving resources for handicapped students, Project AHEAD (Able Handicaps through Education, Awareness, and Determination) was up for club recognition last night at the Student Association meeting. The results of the SA vote were not available at press time.

The idea of establishing such an organization has been bumped around among the 18 disabled students enrolled at St. Michael's.

Project AHEAD coordinator Joe Covais, a graduate student who is also blind, said he's spoken with disabled students on campus about their concerns.

One is the lack of a central office on campus for disabled students.

Covais said that inspiration came from UVM, which already has such an office in place.

The office would also serve as a meeting place for disabled students in making connections, but also serve a pro-active purpose.

"It will help introduce them to people they need to talk to," sophomore Heather DeRosia, a member of Project AHEAD, said.

It will also be a welcome center for new disabled students. "People are often left alone figuring out things they need to know around campus," Covais said.

Giving students advice on wheelchair accessibility around campus is one of them. This issue also reflects one of the main concerns needing immediate improvement.

"The dorms are not accessible anywhere on campus," junior Joel Senesac said.

Other issues include making classrooms more accessible. Cheray 101, where the proposal for Project Ahead was presented

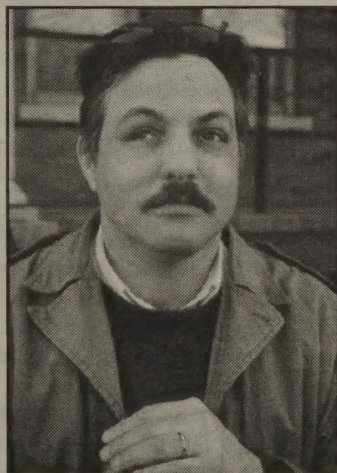


Photo by Jen Calkins
Joe Covais, Project AHEAD coordinator, is planning a number of resources including an office, Web site and written materials.

at the March 21 SA meeting, faces such a problem.

Wheelchair access to the front of the classroom is impossible, which forced members to present their plan from the back.

Other wheelchair problems include broken bottles and snow

on campus, making for difficult travel.

"I don't want to have a flat tire because of the bottles," Senesac said.

The new club wants to raise awareness on campus for both students and faculty. Professors should be informed of recommendations: a list of specific needs for students with disabilities.

"Speaking out all the information on the blackboard is great help for students who are blind," Covais said. He also addressed the need for more books on tape in the library.

A brochure helping faculty better accommodate students with disabilities is already in the making.

As with all other clubs up for recognition, up to \$500 is given to each new club for the first year and up to \$2000 for the second, according to the club's needs.

"We definitely need the set

amount," sophomore Erikka Adams, member of Project AHEAD said.

"This new club will create a social atmosphere and encourage more gatherings in the future. Our project will also benefit the school."

Project AHEAD members say it will also serve as a draw for new handicapped students interested in St. Michael's.

A Web site linked to the St. Michael's homepage is being planned so prospective disabled students will know whether the school fits their needs.

St. Michael's is a choice for disabled students for various reasons: wheelchair access is generally better than on other campuses because it is flat. In addition, disabled students feel comfortable being in a small community.

"We're [Project AHEAD] being there for the community, which is an extension of the philosophy here at St. Mike's,"

St. Michael's College Security Log

Excerpts from the March 18 through March 24 security report. Compiled by Director of Security Peter Soons.

Saturday, March 18	Sunday, March 19	Monday, March 20	Tuesday, March 21	Wednesday, March 22	Thursday, March 23	Friday, March 24
12:08 a.m. Vandalism in Alumni Hall. 12:45 a.m. Drunkenness on College Parkway. 12:50 a.m. Drunkenness on College Parkway. 1:05 a.m. Drug violation at Ethan Allen Apartments. 1:08 a.m. Drunkenness in Alumni Hall. 1:30 a.m. Medical assist in Alumni Hall. 1:40 a.m. Assist in the 300s. 1:48 a.m. Assault in Joyce Hall. 1:55 a.m. Assist in Joyce Hall. 2:24 a.m. Vandalism in Lyons Hall. 7:51 a.m. Medical assist in 300s. 1:01 p.m. Complaint in Alumni Hall. 6:10 p.m. Trespass in Alliot Hall. 6:13 p.m. Motor vehicle accident on Campus Road. 11:35 p.m. Assist on Campus Road.	12:30 a.m. Patrol on all campus. 1:54 a.m. Noise complaint in Hodson Hall. 4:42 a.m. Noise complaint in Ryan Hall. 5:50 p.m. Complaint in Alliot Hall.	2:05 a.m. Parking complaint at Ryan Hall. 8:15 a.m. Cruiser maintenance in office. 8:31 a.m. Towed vehicle at Ryan Hall. 8:51 a.m. Towed vehicle on campus road. 10:10 a.m. Parking enforcement at 26 College Parkway lot. 9:02 p.m. Odor violation in Joyce Hall.		1:26 a.m. Fire alarm in Joyce Hall. 8:00 a.m. Cruiser maintenance at 1415. 10:30 a.m. Fire prevention. 1:15 p.m. Deliver/pickup off campus. 4:24 p.m. Motor vehicle accident on Vermont 15.		3:23 p.m. Motor vehicle assist off campus. 3:40 p.m. Noise complaint at Ethan Allen. 6:48 p.m. Alarm on Johnson Avenue. 7:34 p.m. Nuisance complaint in 100s.
				12:00 a.m. Harassment in St. Edmund's Hall. 12:45 a.m. Lost and found in Jean Marie Hall. 2:00 p.m. Service requested in library. 6:30 p.m. Medical assist in 300s.	12:10 a.m. Complaint in Alliot Hall. 10:00 a.m. Suspicious person in Tarrant.	12:49 a.m. Fire alarm in Ryan Hall. 1:09 a.m. Drunkenness on Johnson Avenue. 1:40 a.m. Assist in 200s. 5:35 a.m. Vandalism in Ryan Hall. 1:45 p.m. Medical assist on North Campus. 10:27 p.m. Alarm in 300s. 11:24 p.m. Alcohol violation in 200s lot. 11:26 p.m. Alcohol violation in Hodson Hall.

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WWW.UWIRE.COM News from college campuses across the country

Three students killed in fire

By Michael Loatman
(U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. -- Tragedy struck Bloomsburg University in Bloomsburg, Penn. early March 20 when the Tau Kappa Epsilon fraternity house caught fire, killing three Bloomsburg students in the blaze.

Two students and an alumnus escaped the fire.

Junior Marcus LaBuda of Hazleton, Penn., who was the chapter president and an environmental planning major, and junior Cliff Vail of Dunellen, N.J., a Business Finance major, were identified Monday as two of the three victims.

The third victim has not been identified. A dog also perished in the fire.

"This is a tragic, tragic accident. The range of emotions everyone here is dealing with is enormous," Bloomsburg spokesperson James Hollister said.

After the end of a party the fraternity held March 18, six males slept at the house. At 6:05 a.m., the fire department received notice of a fire at the house.

Three of the six occupants escaped the house and reported being awakened by heavy smoke and fire alarms.

The fire department has yet to determine the cause of the fire, Hollister said, and the case still is under investigation.

The fire is the second fire at Bloomsburg in recent memory. In October 1994, a fire killed five students at a fraternity house, he said.

"I never would have imagined that this university would have to deal with such tragedy at all and yet this is the second time it has happened now," he added.

The fraternity house had been in violation of 12 safety standard codes during an October inspection by the town code inspector, but all infractions had been corrected by January, Hollister said.

Classes were canceled March 21 at the university to help students cope with the tragedy and deaths of their classmates.

"This is an unthinkable tragedy; a horrific accident. It will be difficult to deal with, especially for young undergraduate students," said Timothy Murphy, executive vice president & CEO of Tau Kappa Epsilon International Fraternity.

At the University of Virginia, fire safety is treated as an important issue and fraternities are given specific instructions on fire safety, Inter-Fraternity Council President Justin Saunders said.

"We educate all fraternity leaders on precautionary measures every year in conjunction with the fire department," Saunders said.

Bloomsburg is a university of approximately 7,500 students located in central Pennsylvania.

Napster.com reinstated on university's network

By Melissa Arnold
(Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. -- Indiana University announced March 21 it will unblock access to Napster.com servers for a two week trial period which began March 25.

According to a press release, a new method will lower network traffic which will permit the playing and downloading of music as well as other multimedia files. Napster Inc. and IU worked jointly to find a solution to the congestion problem in order to allow Napster to be reinstated.

"Students can use Napster like before and the practical result of what is going to be done is that if students are looking for a particular music file then it will look as close to IU as possible to find the file," said Mark Bruhn, information technology policy officer for University Information Technology Services.

"If a file cannot be found within the universities network then it will go outside (the network), but it will look there first."

Bruhn said he expects Napster.com to make use of this method, especially since it will help to lower the amount of space it originally took up, which caused it to be filtered.

"The outbound traffic should be reduced because searches will start with their local network, so if we can keep a portion of the traffic on local connection then the Internet connection will not come into play," Bruhn said.

IU will propose this method in a formal Internet draft to help make this method available to the public. On April 11 the draft will be available to view at best-path.iu.edu/internetdraft.txt, according to the press release.

The Internet Draft is the first step in proposing to the Internet community on how to do things in a new way," Bruhn said. "IU and Napster together came up with the draft to propose. Our technicians and their technicians came up with the same idea at same time."

The two week trial period will be used to evaluate Napster.com and how much it is being used.

"We will use this time to gauge if the Napster usage is lower, but if we see the same type of usage as before then we will have to discuss putting the filters back in place," Bruhn said.

Freshman Ryan Bruner had started a petition to bring back Napster.com after it had been banned from campus Feb.12.

"I think it is great that Napster is back, because that is what we wanted and what we pushed for," Bruner said.

Bruner said students got heard which is important, but he hopes that the same problem with Napster.com doesn't happen again.

"I think that getting Napster back shows they are willing to listen to us a lot more than we thought," Bruner said.

Sophomore Chad Paulson has been an active advocate of bringing back Napster.com to not only IU, but to all universities that have banned this application. Paulson has started a petition and has a Web site, www.savenapster.com. The site offers information about MP3s and the legality concerning them, plus how to use Napster.com responsibly. He is happy with the University's decision.

I think the way they are approaching it is very good," Paulson said. "I advocated something like this from day one. Also, I e-mailed Mark Bruhn asking him to educate people on how to use Napster responsibly."

Paulson's petition is still in effect in order to reach more universities and have their bans against Napster.com lifted. conference," Paulson said.

Bruhn said IU has not changed its mind about Napster.com being an application that is for recreational purposes, but since it allows some recreational use on personal computers, then it will permit Napster.com.

"We will allow the use of Napster, although it is primarily non-academic, as long as it stays in a reasonable usage of that application," Bruhn said.

News

The Defender * Wednesday, March 29, 2000 * Issue Number 6

Tuition increases to go toward staff benefits, campus improvements

TUITION

Continued from cover

According to the budget, federal aid to St. Michael's students this year is \$250,000, a decrease of 50 percent from last year. Lunde said the college has only so many ways to provide students with federal funding.

"There are only so many cards on the table for federal funding, and we're lucky to get what we have," Lunde said an additional \$5 million to \$6 million would be necessary to meet the full need of all students, "essentially making that \$1 million [acquired from the tuition increase] a drop in the bucket."

Sophomore Patrick Hill doesn't think the school is treating the budget logically.

"Raising tuition to increase financial aid; it seems a little ludicrous. If they want to help out students, they should lower tuition," he said.

William Mervin, a sophomore at Delaware Valley College in Doylestown, Pa., attended St. Michael's until last fall, when he decided to transfer to a school closer to his home. He said his new school is not experiencing anything similar to the tuition increases at St. Michael's.

"With the ridiculous drop in grants, and with the critical drop in federal aid...[St. Michael's] needs to do something more in order to keep the tuition rates down so it's affordable to students from different economic backgrounds," Mervin said.

Health Care

Taking care of the needs of faculty and staff is another important issue. The school offers full-time and part-time employees full medical, dental and vision care, pension, paid vacations and holidays, unemployment insurance and pays half of the Social Security tax for each employee, Robinson said.

In 1992, St. Michael's switched its medical insurance package in an effort to save money, enrolling in a Vermont Health Partnership with Blue

Cross/Blue Shield.

Norman Walker, associate business professor and chairman of the Faculty Welfare Committee, said increases in health care costs in 1992 prompted the change in health plans.

"Employees didn't want salary increases to be in jeopardy because of health benefits increases so they accepted a less attractive health plan," Walker said.

The Faculty Welfare Committee and the Benefits Committee recommended the administration track and bank the savings from the new plan and start a health insurance reserve, to be used only for future insurance premium increases.

The Faculty Welfare Committee discusses faculty compensation with administration and writes compensation laws for St. Michael's.

The Benefits Committee represents employees of the school and addresses benefits and employee compensation in times when changes are necessary.

The expectation of the committees was that as long as the health insurance reserve was not empty, salaries of faculty and staff would not be affected by rising health care costs.

According to the budget, the costs of this year's benefits were budgeted at roughly \$6 million, an increase of \$300,000 from 1999.

President Marc vanderHeyden said the state of Vermont is projecting a 27 percent increase in health benefit costs for next year.

The college also needs an additional \$300,000 to cover unanticipated health care costs not included in the budget. While \$748,000 of the reserve money is left, Walker said it is expected to run out by the end of next year.

"Even with all the revenue from the tuition increase and using all the funds in the reserve, that barely enables us to break even," Walker said.

He also said the Board of Trustees has a profit target of

\$500,000 and "we have to do both just to balance the budget this year."

A committee suggested by Peter Worrell, chairman of the Board of Trustees, is being formed to address potential health care hot topics.

It will review benefits, respond to cost increases and make recommendations. Robinson said the committee will be named the Compensation and Staffing Task Force.

"It would pose significant challenges to operations of St. Michael's College if medical costs continue to increase at current rates," Walker said.

Pat Slattery, task force member and director of human resources, said increasing benefits puts salary raises at risk. "Typically, as more money is devoted to benefits, less money is available for salaries," she said.

Slattery said about 430 St. Michael's employees have health coverage through Blue Cross/Blue Shield, and in the 29 years she's been at St. Michael's, she's never known salaries to be reduced.

John Latimer, Past President of the alumni association board of directors, said "The trend in business for many years is that employees participating in employer sponsored health care plans have absorbed more and more of the costs of their plans. So far, St. Michael's employees have been very fortunate not to have participated in this national trend."

Maintenance

Director of Physical Plant Tim Pedrotty said his department is constantly working to save money. "We re-use things as much as we can," Pedrotty said. "Build it, clean it, repair it, whatever it takes."

This year physical plant has a budget of almost \$3 million, a decrease of almost \$200,000 from 1999. Next year's budget includes a 1 percent increase in the material budget of the school's maintenance department.

"The school has been transferring funds from us to other departments, so our budget went down. The 1 percent increase would bring us up to where we should be," Pedrotty said.

He mentioned a lack of funding as a cause of deferred maintenance on campus. Deferred maintenance is common among higher education institutions and businesses Pedrotty said.

Among the immediate plans for Physical Plant is a sprinkler system for Ryan Hall. It will cost \$77,664 and has been deferred for the past five years, Pedrotty said.

Renovations of townhouses are also planned. Numbers 201 to 210 will be fixed up this summer. Pedrotty said renovations in the 300s should be completed in 2002, and then the 400s will be looked at.

Yearly Budget	1998	1999	2000 (proposed)
Revenues:			
Tuition and fees	\$ 33,987	\$ 35,450	\$ 38,606
Less: Financial aid	10,451	12,053	11,739
Less: Athletic Discounts	460	474	513
Tuition and fees, net	23,076	22,923	26,354
Contributions	2,340	1,193	1,465
Federal aid to students	559	504	253
Grant revenues	853	952	500
Investment income			
used in operations	1,839	2,218	2,625
Other investment income	512	641	330
Other operating income	674	683	297
Sales and services			
of auxiliary enterprises	14,755	15,047	14,905
Total revenues	44,608	44,161	46,729
Net assets released			
from restrictions	167	79	-----
Total operating revenues			
and net assets			
released from			
restrictions	44,775	44,240	46,729
Expenses:			
Salaries	18,679	19,110	20,503
Benefits	6,022	6,102	6,421
General supplies			
and expenses	4,803	4,507	6,224
Cost of items			
purchased for resale	3,439	3,420	3,480
Depreciation	3,032	3,424	3,535
Plant maintenance	3,133	2,857	2,719
Interest and debt fees	1,693	1,837	1,396
Travel and entertainment	1,166	1,088	987
Grants	879	927	500
Library acquisitions	452	465	456
Total expenses	43,298	43,737	46,221

There are 82 employees assigned to maintenance positions, and Pedrotty said they all do an excellent job and know what it means to have a safe, clean environment to live in.

"That's real money, it's not just what you're paying them. When you're tuition-driven, you have to watch how you spend," said Pedrotty.

Energy costs

Several of the school's suppliers are asking for increases in already high rates of energy resources, Pedrotty said. Total expenses for energy were greater than \$1.5 million this year.

St. Michael's electricity provider, Green Mountain Power, is charging an 8 percent increase for next year's energy. Already at \$1.1 million, the school's bill for electricity will rise to \$1,188,000, Pedrotty said.

The state of Vermont has not deregulated power companies, meaning there is only one possible option for a provider.

St. Michael's is currently renegotiating deals with three different oil companies. Vermont Gas, like Green Mountain Power, is requesting an 8 percent increase in price for its services. The company terminated its contract with St. Michael's in December.

It plans to sell the rights to its pipeline to other gas companies, a decision that will be more profitable than selling its gas to the school, Pedrotty said.

Robinson recommends energy conservation, but would prefer to be cautious. "Some conservation practices would use up funds, but I hope we're looking at more efficient ways to do things," he said.

Plans such as installing motion sensor light switches would save money on electricity once they were in use, but would cost money to install.

"It would take some funds, but the payback would be there in less than two years," Pedrotty said.

Plans

One of the building plans for St. Michael's is the construction of the Hoehl Welcome Center. Robinson said the contribution of \$2.1 million from Robert and Cindy Hoehl will provide all of the income necessary for the anticipated building. "We're trying to stay inside the budget of the gift."

Also under consideration is more parking. Several options are being explored as possibilities he said.

"We're considering some remote lots, and the long-range goal is a parking garage, potentially where the tennis courts are," Robinson said. He estimated the cost of the parking garage as \$4 million.

Building such a garage raises concerns on campus appearance. Sophomore Amanda Saver said, "It [the parking garage] would be a little weird and make our campus too cluttered. Our school already has too many buildings on a small amount of space."

Another concern is the amount of construction necessary to complete the plans. Once started, construction could go on for years.

However, as sophomore Kieran Altieri points out, "It's something that needs to be done, and if we have to deal with a little construction, then so be it."

Coffeehouse

presents

Carla Ryder
with Tom Groleau

Performing folk/acoustic rock Friday in
Alliot from 8 p.m. to 10 p.m.

Local orchestra to use North Campus

Youth music group will use Riding hall for practice space and class

By Jacqueline Lecce
Staff Writer

The Vermont Youth Orchestra Association is hoping to make St. Michael's its new home, with renovation and a \$1.2 million contribution to the college.

The orchestra plans to use North Campus' Riding Hall, a structure built in 1895 for training cavalry. Riding Hall is located across from Linnehan Hall and offers the VYOA benefits they are lacking and needing now said Caroline Whiddon, Vermont Youth Orchestra manager and executive director of the Campaign Committee.

One thing missing for the progress of the orchestra has been a suitable and permanent place to rehearse. The group wants to provide opportunities for all interested students, but they currently lack the space to further expand the program.

The conductors have also struggled with poor acoustics and a lack of a place to store its equipment, large instruments and music. Orchestra members have an unstable rehearsal schedule because of the constant change of locations to practice in.

St. Michael's has agreed to a long-term lease of \$1 a year and shared responsibility for the operating costs of the new rehearsal space. The facility will be at St. Michael's disposal when the VYOA is not using it.

President

Marc



Photo by Jen Calkins

The VYO will use Riding Hall on North Campus to practice

vanderHeyden said both the orchestra and the college would gain from this proposal.

Riding Hall is an unused building on North Campus, close to disrepair, vanderHeyden said. If the orchestra invests in this project, repairs the building and restores this historical site, it will be something great for our campus, St. Michael's musicians and the people of the VYOA, he said.

Whiddon expects the reconstruction to start no earlier than January 2001, and to last about eight months.

Some of the programs that make up the VYOA are The Vermont Youth Philharmonic, The, The Vermont Youth Flutes, Music Day Camp, Summer Piano Discovery program. For each of these programs to prosper, efficient space is necessary, Whiddon said.

The VYOA has extensive plans for the renovation of Riding Hall.

They include a large and small orchestra rehearsal space, two large classrooms, two small classrooms and two practice stu-

dios.

There will also be space for instrument storage, a music library, an administrative office suite, rest rooms and a lobby, a compiled VYOA report said.

The orchestra is raising 1.2 million dollars in several ways. The lead gift has been given to the campaign by 81-year-old Carolyn Long, the volunteer manager for the Vermont Youth Orchestra who has been with the association for more than 35 years.

"She is a symbol of the entire organization, representing our history, as well as the volunteer energy and passion that continuously drive us forward," Whiddon said.

With Long's contribution and the leadership of the VYOA's Board of Directors, the VYOA has already raised half a million dollars.

Others helping the VYOA to raise money are vanderHeyden, Trey Anastasio of the band Phish, Vermont Sen. James Jeffords and President of the Flynn Theatre Board of Directors Amy Tarrant.



Free Happy Hour

4 p.m. to 8 p.m. Monday – Friday!

Monday:

6 Foot Handcarved Sub

Tuesday:

Cajun Jambalaya
W/ Blues Tunes

Wednesday:

Saute Specialties
Pasta Dishes

Thursday:

Nacho/Taco Bar

Friday:

Wings/Wings/Wings

Full Menu Till 1:00 AM
Every Night

SAINT MICHAEL'S COLLEGE

Check out our
website!

SUMMER 2000

UNDERGRADUATE

UNDERGRADUATE FIRST SESSION (May 15-June 23)

AR 205 Drawing I (3cr.)
Monday-Friday, 8:30-9:45am

AR 313 Western Calligraphy (3cr.)
Monday-Friday, 10:00-11:15am

BU 113 Foundations of Business
Administration (4cr.)
Monday-Friday, 8:00-9:40am

BU 141 Financial Accounting (4cr.)
Monday-Friday, 8:00-9:40am

BU 303 Management & Organizational
Behavior (4cr.)
Monday & Wednesday, 4:00-8:10pm

BU 307 Continuous Organizational
Improvement (3cr.)
Tuesday & Thursday, 5:00-8:15pm

BU 515 Financial Policies of
Corporations (3cr.)
Tuesday & Thursday, 4:00-7:15pm

BU 321 Human Resource
Management (3cr.)
Monday & Wednesday, 5:00-8:15pm

CL 203 Epic and the Heroic Tradition (4cr.)
Monday-Friday, 10:00-11:40am

CO 205 Principles of Speech (3cr.)
Monday-Thursday, 4:00-5:30pm

EC101 Principles of Macroeconomics (3cr.)
Tuesday & Thursday, 5:00-8:15pm

EN 123 Introduction to Literary
Studies (4cr.)
Monday-Friday, 1:00-2:40pm

EN 403 Topics in Film: American
History in Film (4cr.)
Tuesday & Thursday, 5:00-8:10pm

GG 101 Introduction to Human
Geography (4cr.)
Monday-Thursday, 1:00-3:10pm

HI 105 Early Modern Europe (3cr.)
Monday & Wednesday, 5:00-8:15pm

JO 413 Journalism Practicum (3cr.)
By Arrangement

MA 101 Finite Mathematics (3cr.)
Monday-Friday, 10:00-11:15am

MA 102 Elementary Statistics (3cr.)
Monday & Wednesday, 5:00-8:15pm

MU 101 Rudiments of Music (3cr.)
Monday-Friday, 1:00-2:15pm

PH 203 Ethics (3cr.)
Tuesday & Thursday, 5:00-8:15pm

PH 205 Philosophy of Society (3cr.)
Monday & Wednesday, 5:00-8:15pm

PO 101 Introduction to Politics (3cr.)
Tuesday & Thursday, 5:00-8:15pm

PO 203 American Foreign Policy (3cr.)
Monday & Wednesday, 5:00-8:15pm

PS 225 Abnormal Psychology (3cr.)
Monday & Wednesday, 5:00-8:15pm

PS 303 Management & Organizational
Behavior (4cr.)
Monday/Wednesday, 4:00-8:10pm

PS 331 Cognitive Psychology (3cr.)
Monday-Friday, 1:00-2:15pm

PS 401 History of Psychology (3cr.)
Monday-Friday, 10:00-11:15am

RS 222 Symbol & Sacrament (3cr.)
Tuesday, Wednesday & Thursday, 5:00-7:10pm

UNDERGRADUATE SECOND SESSION (June 26 - August 4)

BU 143 Managerial Accounting (4cr.)
Monday-Friday, 8:00-9:40am

BU 305 Marketing (4cr.)
Tuesday & Thursday, 4:00-8:10pm

EC 103 Principles of
Microeconomics (3cr.)
Tuesday & Thursday, 5:00-8:15pm

EN 370 American Literature and the
Natural Environment (4cr.)
Monday & Wednesday, 5:00-8:10pm

GG 101 Introduction to Human
Geography (4cr.)
Monday-Thursday, 3:00-5:10pm

HI 121 The Modern Middle East: An
Introduction (3cr.)
Monday-Thursday, 10:00-11:40am

HI 299 Politics & Society in Germany
Since 1945 (3cr.)
8/7-8/24 - Study tour in Germany

RS 216 The Church (3cr.)
Monday-Friday, 10:00-11:15am

TH 311 Principles of Acting I (4cr.)
Monday-Friday, 10:00-11:40am



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Opinion/Editorial

The Defender * Wednesday, March 29, 2000 * Issue Number 6

Editorial

Dollars and sense

Students care about two things: their rights and their wallets.

When one student who graduated in May was looking at colleges, he visited St. Michael's. He had a tough financial situation. A Financial Aid representative told him, "St. Michael's isn't for everyone. Perhaps, you should go some place else."

In 1990 tuition, room and board cost \$15,360. Today it costs \$26,032. That's about a 42 percent increase. Since 1997, total costs have risen 23 percent.

This year the college says total costs are being raised \$1,121 for five reasons: financial aid, employee compensation, health care, maintenance and strategic initiatives.

But none of these reasons benefits any of the students attending St. Michael's. It's likely no one will receive more financial aid next year even though total costs are higher.

There was a time when education came first and making money came second. St. Michael's was originally a school that educated poor young men. Early on it cost about \$150 a year to go here. Since that time tuition, room and board has risen about 17,350 percent.

A college that once prided itself on helping underprivileged students has turned into an institution that requires its students to pay about \$104,128 during four years. With that amount of money students could:

- Go out to dinner every day for four years, with a date, and order a bottle of wine at a fine restaurant.
- Buy more than 34,000 six-packs of Natural Light.
- Have front row tickets to Britney Spears live 2,603 times.
- Eat nearly 50,000 McDonald's Big Macs.
- Own 2,740 pairs of Gap khakis
- Own two fully loaded Land Rover Range Rovers, three Saab 9-5s or 10 Ford Focuses.
- Eat 10,000 St. Mike's specials from Dominoes with bleu cheese.

Let's assume the average student works a 40-hour, minimum-wage job. The minimum wage in Vermont is \$5.75. That's \$230 a week before taxes. That's \$3680 for 16 weeks of summer work. The Financial Aid Office says \$5,000 to \$6,000 of the total cost goes uncovered even after loans, work-study, grants and scholarships. That's about \$3,000 more the average student has to find somewhere else.

According to 1998 statistics from the Vermont Student Assistance Corp., the average student was expected to be \$28,470 in debt by senior year.

Financial Aid says it does the best it can to keep the students here and to recruit the students it wants. So what the college is looking for is wealthier students, or rather parents who can foot the bill while sacrificing lower GPAs and SAT scores.

What the campus really needs

A quality education doesn't include a \$4 million parking garage or underground tunnels, or last year's \$893,000 travel budget, \$28,000 entertainment budget, \$42,000 special events budget, or \$24,000 miscellaneous category.

Ryan Hall is in desperate need of a sprinkler system that would cost \$77,664. Administrators say the plan to install one has been deferred for five years because of economic problems. More money should be put in the budget to ensure students' safety, especially considering the number of fires and false alarms in the past year.

The director of Physical Plant says it cost about \$10,000 to renovate a townhouse; yet, the rent for a four-person townhouse, during nine months is \$22,000 the cost to renovate two townhouses. By contrast the cost of renting a house in Williston with three bedrooms, two- and -a-half baths, washer and dryer hook-ups, hot-water including utilities is \$1,700 a month. The rooms are probably much larger than the cubbies in any of the townhouses that students pay \$2,444 for each month.

St. Michael's is a business

The college nets about \$26 million, after \$11.7 million is taken out for financial aid and \$500,000 for athletic discounts.

Last year, the college raked in \$44 million and spent \$43 million. St. Michael's is a business its not overspending, and it's not in debt. In terms of budgeting, the college is doing well.

But it's time the college re-evaluates its mission, one that was founded to provide quality education to each student regardless of his or her financial situation.

Danielle Bergeron
Executive Editor

The mini-master plan

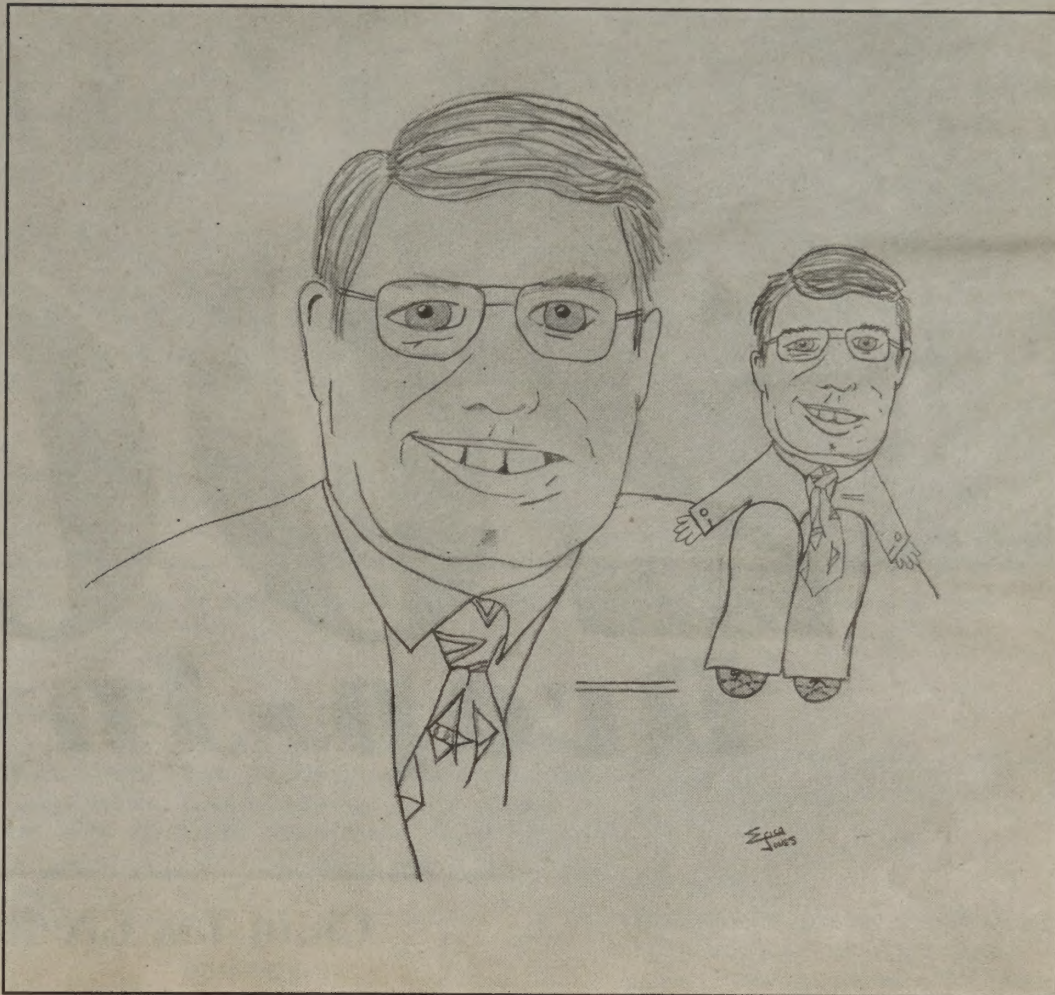


Illustration by Erica Jones

President Marc vanderHeyden sits with Mini Marc discussing their ideas and dreams for the mini-master plan. The mini-master plan includes a wish list for improvements on Vermont 15, buying all houses from main to North Campus, and accommodations for special collections in the library.

The connection between food and control

By Emilee Hoover
Guest columnist

Why are American girls starving for control?

Survey says, "Modern science doesn't really know, but it's got a few guesses."

Women are at a point in history where they are achieving more than ever. Women are making giant leaps and bounds in the corporate world, overcoming the glass ceiling effect and raising families at the same time.

Success is running rampant, so why are their children having so many problems eating?

Some people would like to credit the current female body image problems to the media. On television and in our society, the attractive women we see are young, thin, white, smooth-skinned and upper-middle class.

To me, that seems like an awful tall set of standards. No wonder girls feel the need to be something other than what they are.

The National Eating Disorder Information Centre's Web site says 1 percent of all women and girls fit society's current definition of what is attractive.

According to a study published in the Journal of Personality and Social Psychology, researchers found a significant number of women felt that they could not control the traits men claim to find attractive: mainly their visible signs of

age, body shape and size, and facial features.

This same study also found that women are more likely than men to purchase products that promise to alter their features or body size.

Cha-ching.

That was the sound of a cash register.

These findings can easily be linked to the millions of dollars spent on cosmetics, age-defying creams and plastic surgery each year. They can also be related to the rising number of women struggling with eating disorders.

Recent studies by the Anorexia Nervosa and Related Eating Disorders Inc. show one in 100 girls between the ages of 10-20 suffer from anorexia, a fancy word for self-starvation.

ANRED has also found four in every 100 college-age women has bulimia, the habit of consuming large quantities of food and then purging it out of the body through obsessive exercise or self-induced vomiting.

Not very good odds for young America.

The National Eating Disorder Information Centre Web site has similar findings. Ninety percent of all women and girls are dissatisfied with their bodies. NEDIC also found that by the age of 18, 80 percent of all women and girls have dieted. Of that 80 percent, 15 percent has the symptoms of some kind of eating disorder.

Here's the kicker. Only 5

percent of all people with eating disorders are men. Hmmmm.

So, back to the question at hand.

What causes these body image problems? Is it television, and all the pale, waif-like elves that parade around half-naked and call themselves real women? Is it men, and their desires to be with the waif in order to make themselves feel more Herculean? Is it the basic need for control at an age where life seems to be spinning perilously out of control or is the problem some gene that scientists can't seem to isolate?

Psychologists say eating disorders and body image problems can stem from all of these things, and in most cases, it's a combination.

A senior at St. Michael's said her struggle with anorexia was a control battle over her life and body. She said feeling the hunger pangs gave her the sense of control that she needed through out high school.

Unfortunately, many more girls out there can relate. At any given time, 70 percent of America's teenage and adult female population is dieting.

It's a cryin' shame. This is the future that American girls face. At a time in history where women are achieving more than ever before, girls are destroying their bodies. Young America has a plate of expectations shoved in its face.

Would you want to swallow it?

IRS YEAR 2000 Drop-In Ads

Child Tax Credit

Education Incentives

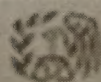
Tax Relief

Roth IRA

Earned Income Tax Credit

Important Tax Law Benefits for Your Readers

Magazine (65 Line Screen)



THE ASSAD BROTHERS: Brazilian classical guitarists Segio and Odair Assad hailed as the foremost guitar duo in the world for their technical virtuosity, uncanny ensemble precision, and musical and stylistic sensitivity. The Assad Brothers have collaborated with musical giants as diverse as Astor Piazzola, Nadja Salerno-Sonnenberg, Yo-Yo Ma, and David Upshaw. The Assad Brothers offer a tour-de-force of guitar artistry at the Flynn Theatre, March 31 at 8 p.m., with an international evening of music by Jean-Philippe Rameau, Isaac Albeniz, Leo Brouwer and Egberto Gismonti.

WELFARE REFORM AND THE PROBLEM OF AUTONOMY: A lecture sponsored by The St. Michael's College Faculty Colloquium Series featuring Kristin Novotny, St. Michael's associate professor of political science, Farrell Room, St. Edmund's Hall, April 4 at noon.

PEACE AND THE GOLAN HEIGHTS: CNN analyst Raghida Dergham and other experts from Syria and Israel weigh in on peace negotiations in the Middle East. Jones Seminar Room, Geonomics House, Middlebury College, admission is free. Lecture is on March 29, at 4:30 p.m. 443-5795.

GREEN MOUNTAIN FILM FESTIVAL: Documentaries, local films, independent and world cinema come to the capital. Savoy Theater & City Hall Arts Center, Montpelier, \$6. The festival begins on March 31, between 4:30-9 p.m. 229-0598.

ORIGINAL P PARLIAMENT/FUNKADELIC: Performs with Ron Levy's Wild Kingdom at Higher Ground at 8 p.m on April 4. Tickets are \$16 in advance and \$18 at the door. 655-2711.

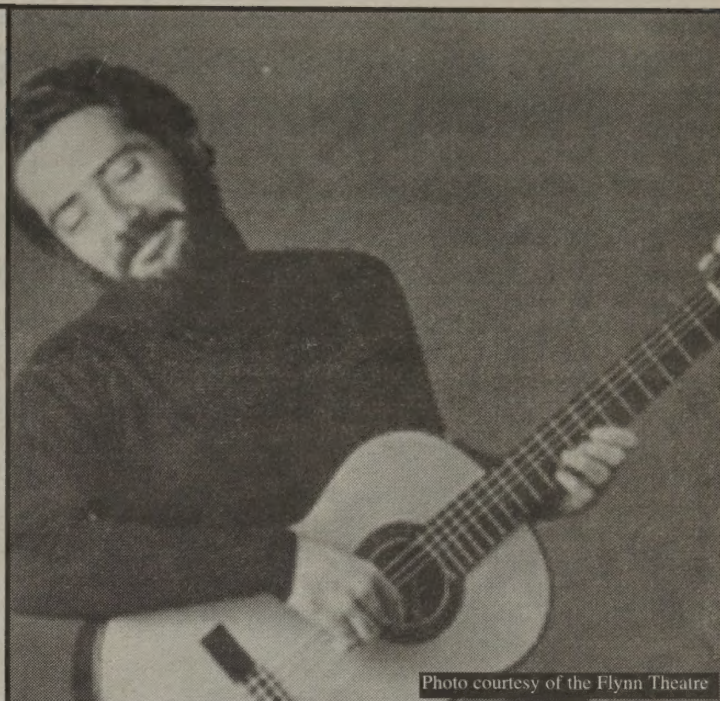


Photo courtesy of the Flynn Theatre

29 Wednesday

music

EDWARD ALDWELL: The Bach pianist performs the finger-flexing Goldberg Variations in a concert presented by the Lane Series. UVM Recital Hall, Burlington, 7:30 p.m. \$15. 656-4455.

SHE'S GOT THE BEAT: An open mike follows a song session by selected women students. Fireplace Lounge, Living and Learning Center, UVM, Burlington, from 8 to 10 p.m. Admission is free. 656-7892.

FARMERS NIGHT CONCERT: The Proper Ladies put their voices together for a concert named, "The Victorian Woman: Changing the World." Statehouse, Montpelier, 7:30 p.m. Admission is free. 658-4708.

art

LUNCHTIME LECTURE SERIES: Amherst German Professor Ute Brandes talks about Günter Grass and his legacy as an artist, writer and citizen. Fleming Museum, UVM, Burlington, 12:15 p.m. Admission is \$3. 656-0750.

FLASH FICTION 500: Writers offer original short stories in the poetry slam tradition, allowing audience judges to keep score. Rhombus Gallery, 186 College St., Burlington, 8 p.m. for spectators 7:30 p.m. for readers. Admission is \$5. 865-0569.

on-campus

ART HISTORY LECTURE: Fine arts Professor Amy Werbel speaks about artist Thomas Eakins. Farrell Room, St. Edmund's Hall, noon. Admission is free. 654-2535.

SUSAN OUELLETTE: This Colonial American history expert talks about textile production in early Massachusetts. Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester. Lecture starts at noon and admission is free. 654-2535.

etc.

STARTING A BUSINESS: Three Vermont women entrepreneurs tell how they built their businesses and share information about resources. Fletcher Free Library, Burlington, from 6 to 8 p.m. Admission is free. 846-7338.

BREAD BAKING WORKSHOP: Learn the secrets behind sweet and sourdough

bread from leavening experts at King Arthur Flour. Memorial Auditorium, Burlington, from 10 a.m. to noon for sweet, 6:30 p.m. and 8:30 p.m. for sour. Admission is free. 1-800-827-6836.

THE FRANCE OF LOUIS DE GOESBRIAND: Get the Brittany background on the man who oversaw the birth of Vermont's Catholic diocese. Memorial Lounge, Waterman Building, UVM, Burlington, 7:30 p.m. Admission is free. 656-4389.

PEACE AND THE GOLAN HEIGHTS: CNN analyst Raghida Dergham and other experts from Syria and Israel weigh in on peace negotiations in the Middle East. Jones Seminar Room, Geonomics House, Middlebury College, 4:30 p.m. Admission is free. 443-5795.

30 Thursday

on-campus

ALTARS & SHRINES OF HAITI: An exhibition of the paintings of Marilene Phipps in the McCarthy Arts Gallery. Gallery hours run Monday - Friday, from 10 a.m. to 5 p.m.

etc.

INTERMEDIATE WATERCOLOR: Taught by Jean Cannon at the Firehouse Center for the Visual Arts, 135 Church St. Burlington. Two-Dimensional pre-requisites recommended. The class is held on Thursday from 7 to 9 p.m., through April 13. Cost is \$100 (does not include materials).

31 Friday

music

KATHERINE QUINN: This Burlington singer/songwriter performs at Borders Café Espresso. Show starts at 8 p.m., admission is free. 865-2711.

LATIN QUARTER DANCE PARTY: Featuring Latin DJ Hector "El Salsero" Cabeo performs at Higher Ground at 8 p.m. Tickets are \$5. 655-6137.

MELISSA FERRICK: Performs at UVM in the Cook Common Room at 7:30 p.m. Ferrick is touring to promote her new album "What are Records?" Tickets are \$3

for students and \$8 for all others. 865-0032.

FILM

GREEN MOUNTAIN FILM FESTIVAL: Documentaries, local films, independent and world cinema come to the capital. Savoy Theater & City Hall Arts Center, Montpelier, from 4:30 to 9 p.m. \$6. 229-0598.

on-campus

ARTISTS-IN-RESIDENCE: St. Michael's College Art Committee is sponsoring a reception for this summer's artists-in-residence, Robin Michals, Megan Lipke, and Jeffrey White from 9:30 to 10:30 a.m. in Alliot Hall, Green Mountain Dining Room. 654-2535.

DESSERT CONCERT: St. Michael's Wind and Jazz Ensembles' fourth annual concert at 7:30 p.m. in the Alliot Hall, Green Mountain Dining Room. Admission is free and strawberry shortcake is served.

etc.

"MISSIONIMPROVABLE": The Trinity College Theatre Company presents a comedy Improv show at Trinity College in the Mann Hall Auditorium. Show starts at 8 p.m. and admission is free. 899-5022.

1 Saturday

music

RICARDO LEMVO & MAKIN LOCA: Performs at Higher Ground at 8 p.m. Tickets are \$10 in advance and \$12 at the door. 655-2711.

PRESTO: An ensemble experience for the beginning string student. This five-week session culminates in an informal recital on May 6. Tuition is \$50 for classes and conducted by Asiat Ali. They run from 9:45 a.m. to 12:30 p.m. 658-4708.

CLASSICAL GUITAR MASTER-CLASS: The Assad Brothers leads a masterclass in classical guitar for intermediate to advanced musicians. Please prepare a short piece for critique. Class starts at 10 a.m. and admission is \$15 in advance, \$20 day of the show. 652-4500.

2 Sunday

music

PROJECT LOGIC: Performs at Higher Ground at 8 p.m. Tickets are \$8 at the door. 655-2711.

on-campus

BOOK SALE: This second annual book sale to benefit underprivileged Haitian schools is back again to aid the two professors and six students that will travel to Haiti with medical supplies. They will acquire the supplies with the proceeds from this book sale on Sunday from 11 a.m. to 5 p.m. in the Durrick Library. Admission is free. 654-2536.

3 Monday

music

JORMA KAUKONEN TRIO: Featuring Lori B performing at Higher Ground at 8 p.m. Tickets \$15. 655-2711.

film

HAPPINESS: The 10th film in the St. Michael's College Film Series and first in the Sexuality and Community section of the series. Coordinator of Peer Tutoring, Kyle Dodson, will give a 10-minute introduction. The film starts at 7 p.m. and admission is free.

art

FREE DANCE LECTURE SERIES: Inside dance with Suzanne Carbonneau. This *Washington Post* dance writer and scholar examines how the art form serves as an important carrier of culture. Lecture runs from 7 to 8:30 p.m. and admission is free. 863-5966.

4 Tuesday

music

ORIGINAL P PARLIAMENT/FUNKADELIC: Performs with Ron Levy's Wild Kingdom at Higher Ground at 8 p.m. Tickets are \$16 in advance and \$18 at the door. 655-2711.

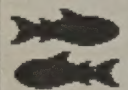
Horoscopes

By Cosmic Cleo

Want the answers to life's burning questions? Don't call a psychic 900 number! Read below...



AQUARIUS (Jan. 20-Feb. 18): This is your week to shine. Anything and everything you are doing is for the best right now. Enjoy it! And you know that test or quiz you have this week? Don't worry about it, it won't be as bad as you think.



PISCES (Feb. 19-March 20): So you enjoyed the nice weather last week and put off doing some important work in order to hang out. Now is the time to catch up on that so you don't get in over your head. Don't worry though, it will be time to play again soon.



ARIES (March 21-April 19): This is not your week. All signs point to danger. Stay away from confrontations this week because the outcomes will not be positive. However, in the coming weeks good news will brighten your spirits and make this rough week worth while.



TAURUS (April 20-May 20): So you have been having a rough time the past couple of weeks? Don't worry things are going to start looking up soon. Have that conversation you have been putting off. It is time to get everything out in the open.



GEMINI (May 21-June 21): Look before you leap: this should be your motto this week. There are a lot of things open to you right now, but weigh your options and their consequences carefully. A hasty decision could result in disaster.



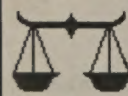
CANCER (June 22-July 22): Let go of any grudges you've been holding. The time has come to forgive and forget. Working with a group this week is going to give you the opportunity to show your talents and skills. People will appreciate you for the good person that you are.



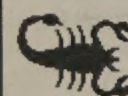
LEO (July 23-Aug. 22): Don't let the stress of room draw and class scheduling get to you. It is spring-time! Take advantage of the weather and enjoy a little fun in the sun. So life seems too stressful, take a break and go roller-skating or enjoy a picnic outside with friends.



VIRGO (Aug. 23-Sept. 22): You feel as though everyone is blaming you for his or her problems lately? Eventually your friends will realize that you are only being supportive. As far as work goes it will be a crazy week. You are bound to wish you had stayed in bed more than once! Better luck next week.



LIBRA (Sept. 23-Oct. 23): Let people think you're a little crazy. Right now they like you that way as much as you like being that way. You only live once. Don't take people too seriously and have no regrets. You are young and free to make your own decisions.



SCORPIO (Oct. 24-Nov. 24): Give up some of your free time and go after that job that has been dropped in your lap. Tell your friends how much they mean to you this week, as you never know when they really need to hear it. Don't wait until it's too late.



SAGITTARIUS (Nov. 22-Dec. 21): Focus! This is going to be a tough week for you to get all your work done but you need to do it. Something will come up next week that will draw your attention away from schoolwork. Be prepared and get things done ahead of time.



CAPRICORN (Dec. 22-Jan. 19): Take time to sit outside and watch people walk by. It is the little moments in life that you will want to remember and miss when they are gone. Try something new this week; be adventurous. Make memories that will last a lifetime.

Julia Roberts shines as 'Erin Brockovich'

By Alissa Juvan



You've never seen Julia Roberts like this. As

soon as "Erin Brockovich" opens, the audience is introduced to Roberts as the title character. Wearing skimpy clothes, blue eyeshadow, smoking and swearing at everyone and everything, this is not the Julia Roberts of "Notting Hill" or "Runaway Bride."

This role is even more exciting because it's so different and well played. Critics are already saying Roberts should be nominated for next year's Academy Awards, and it is easy to see why; she brings realism and passion to the role.

Directed by Steven Soderbergh, director of "Out of Sight," Erin Brockovich is based on her real-life struggle with authorities. As a single mother with three children and a few dollars in the bank, as she begins work at a law firm owned by Ed Masry. Masry is played by Albert Finney, probably best remembered as Daddy Warbucks in the original movie musical "Annie," also in "Simpatico."

Erin begins to spend more time on the job, investigating medical and real estate claims in the town of Hinkley, Calif.

Families with cancer and other debilitating diseases come forward, and with research, Erin discovers that the town's water supply was poisoned by a gas company's seepage. She takes an interest in the people of Hinkley and comes to learn their stories. She gains their support and their hope in beating Pacific Gas and Electric and gaining restitution.

Spending more time on the job, she has less time with her kids. A new neighbor, George, played by Aaron Eckhart ("Any Given Sunday,") takes an interest in Erin and her kids. He becomes Erin's nanny and her love interest. They have problems, and Erin struggles to stay in touch with her kids, George, and the people of Hinkley.

Roberts is wonderful in this role. She carries the film strongly. Even Erin Brockovich herself found Roberts performance true-to-life. Roberts captures many emotions and attitudes: the struggling single mother who is trying to do everything for her kids, and the passionate woman who sacrifices time and endless energy to get the evidence she needs and to lend an ear to the people who need her.

The relationship between Erin and Ed shows her defiance-determined attitude. She begs for a job, saying she won't leave unless he gives her one. She swears at him and chews him out if he does something she doesn't agree with. Although she has

had no previous law experience, she and Ed are equals, both learning from each other. They can insult and joke all at the same time. Their relationship on the screen is easy and believable.

The relationship between Erin and her children is believable too. The scene where she has her baby on her chest and the two share a smile are magical.

A lot of the best wisecracks are used in the film trailers. That sometimes diminishes the humor, but there were still enough great scenes to make up for it.

One such scene was when she tells George off the first time they meet, and he asks for her number. Instead of just giving him her phone number, she rattles off the ages of her kids, the number of times she married and divorced, and how much money she has in her bank account. She's got quite an attitude but a compassionate heart.

Not too much time is spent in the courtroom either, unlike the similar-themed film, "A Civil Action." Since Erin resists the legalese and brings everything to her own terms, "Erin Brockovich" is not bogged down in legal jargon or courtroom pontificating.

Great acting and a compelling true story make this a film not to miss. It's uplifting and shows that no matter what your circumstances are, you can make a difference in people's lives and in your own.

The Cure are back and it's as good as it gets

By Emilee Hoover



The Spring is not only the time of year when let-down love and

chocolate indulgence are ramped, but also a sweet triumph for Cure fans.

Robert Smith is back and better than ever.

The lipstick-clad, gothic, gloomy king of darkness and despair has released a new album with his long-time band, The Cure. Oh, glorious album release!

On Feb. 15, The Cure released its 13th in-studio album, "Bloodflowers."

Ironically, after 20 something years of existence, the only original Cure member in the band is frontman and vocalist Smith.

However, Smith and company have made a comeback worth writing home about.

Speaking as someone who has not only read all the hype and reviews, but as an educated and seasoned Cure follower, I strongly suggest buying this album.

Reminiscent of the classic earlier works, "Disintegration" and "Pornography,"

"Bloodflowers" has the same type of melodic keyboards and guitar riffs that Cure fans fell in love with.

Such topics as life, the band, and Smith's upcoming 40th birthday date the disc and liner notes, an interesting change from the usual death, despair, and lost love themes that usually arouse listeners.

"Bloodflowers" has been praised by critics as the "swan song" of Smith's career.

In interviews conducted before the album's release, Smith said "Bloodflowers" would probably be the last Cure project.

However, since the beginning of The Cure's popularity, Smith had been threatening to break up the band and pursue a solo career.

After "Pornography" Smith said it was over, and then went on to produce "Disintegration," which was known as the band's best album, until now.

"Bloodflowers" is no different, with one exception; it actually sounds like a final album.

Songs like "Maybe Someday" and the title track, "Bloodflowers," contain lyrics that almost lead fans to believe this could be the sad end to an era of goth and beautiful depression.

With lyrics like; "I don't want to pretend. If it

can't be like before, I've got to let it end. I don't want what I was; I've had a change of head, but maybe someday. I've got to let it go, and leave it gone," in "Maybe Someday," it only leads listeners to believe the hype.

"Bloodflowers" has the same effect. Smith uses the symbolism of dying flowers to create a point about the lifeline of relationships and what some critics are saying, the band.

"This world always stops," I said. "This wonder always leaves. The time has come to say goodbye. 'The tide always turns', I said. 'This night always falls again, and these flowers will always die. Always die.'"

Smith croons in a way that can only leave listeners amazed.

After four long years of waiting and anticipating a new Cure album, "Bloodflowers" has me convinced that being a Cure fan for the last 10 years wasn't a waste.

If this is The Cure's last album, at least they stayed true to what they are, and always have been: moody, introspective artists.

At least they're going out with a bang on what could be their best work to date.

If you ever liked The Cure, then this is one album you won't want to miss.

Features

The Defender * Wednesday, March 29, 2000 * Issue Number 6

Entering the real world

By Josh Cook



I turned 20 recently, an experience that many of you can relate to. In a lot of ways, it's absolutely, shockingly, absurdly, nothing special. Most people alive today have gone through the overly mundane process of turning 20, so I'm probably going to sound like a whiny college student.

With that said, I'm scared. I am two decades old; one fifth of a century. I've got one more milestone birthday and from then on it's just counting the decades; leaping up in age by 10's instead of ones.

The age thing really isn't what bothers me; if I looked at life in the, "everyday is one step closer to some horrible death sure to be caught on video tape and broadcast over the Internet," frame of mind I would still be cowering in my basement. Being afraid of the general passage of time is a fear that should be thrown in the just plain silly category.

What really frightens me is that I am one full year closer to a grotesque monster, a demon whose likeness might resemble a life-size cardboard cut-out of Bob Dole in full Viagra advertising mode. I'm not just talking about graduation, although that's part of it. I'm talking about the most frightening, horrifying,

rebirth that I will most likely go through in my life. I'm talking about entering the "real world."

I'm afraid of waking up one morning, realizing that for the last 15 years I've been waking up every morning and going to work, and in the bustle of my day completely forgetting to live.

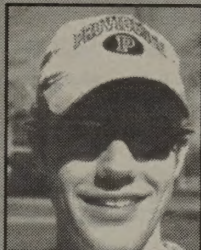
I'm afraid of getting slowly sucked into exactly what it is that I hate; becoming exactly what it is that I hate. I'm afraid of dinner time conversations that go no further than, "How was your day, dear?" because I won't have anything better to talk about. I'm afraid of the real world.

I should be excited. I'm that much closer to starting my own life, to doing all the things I've ever talked about doing; of becoming the adult/citizen/person I wanted to be when I become "grown-up." I'm naturally going to feel some fear of failure; a fear that I am not in fact going to be the first novelist/poet/American Messiah. The chances are slim, but I may someday have to work for a living, and that I won't be able to survive on my confident gait and melodious harmonica solos.

Truthfully, there's a good chance that I will have to do one of several things: 1. Starve to death for the sake of art. 2. Slowly starve to death for the sake of art. 3. Shack up with several other starving artists and become professional stereotypes. 4. Sell out my beliefs, convictions, and soul, make a fair amount money, buy a house, have a mid-life crisis, maybe some children, and a long term retirement investment plan, and live a long, empty life. That's what the real world offers me? I'll take grad school.

CAMPUS SPEAKS

What was your most unusual job?



"I once helped build an alpine slide."

Daykin Marini,
sophomore



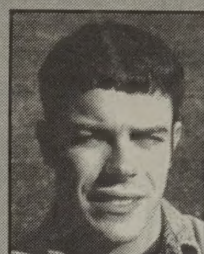
"I worked at a fruit stand."

Caitlin Nelson,
freshman



"I drove a horse and carriage around Lake George."

Liz Green,
junior



"I worked for a moving company."

Mike Cain,
sophomore



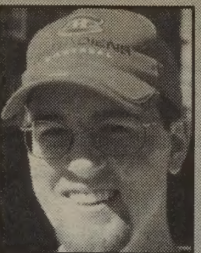
"I am working for Greensleeves."

Choi Yeon Soo,
UAP



"I used to be a paper girl."

Nicolette
Voudette,



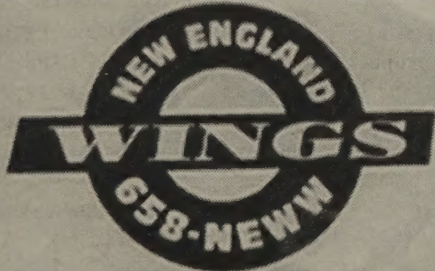
"I drove a zamboni"

Casey Murdough,
freshman



"I had to weed-wack poison ivy and it got all over my legs."

Chris Seaver,
freshman



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Times have changed...

St. Michael's longest running employees

Then

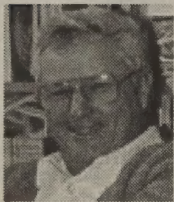
Anne Marie Leggett, switchboard dispatcher



Mary Warren mail clerk



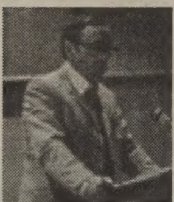
Edward Foley physics professor



John Engels English professor



Adrian Langusco associate professor of modern languages



By Maria Ferrente
Staff Writer

We see many familiar faces of employees around campus and assume they have been working here for a long time, but don't stop to think about what those individuals have seen happen at St. Michael's in the past three, four or even five decades.

The changes that have occurred at St. Michael's since its founding in 1904 are just like all the other changes in our world, explained Anne Marie Leggett, a telephone dispatcher at the switchboard who has been a St. Michael's employee for almost 50 years.

"As the times change you have to familiarize yourself with new things and learn to keep up," Leggett said.

She was born in Canada and spoke French when she came to St. Michael's, working for 35 cents an hour in 1951 - her first and only job since. She went to high school in Winooski to learn English.

Leggett said she enjoys her job and said she has stayed at St. Michael's because "it is a good place to work, the people are nice and have always been good to me."

She dispatched calls for Fire and Rescue 30 years ago and kept busy connecting calls to students' back when there were not individual phones in each room. Times have changed dramatically since then.

"Years ago everything was done through the switchboard," recalls Mary Warren, a mail clerk who used to work for Leggett.

"The calls all got transferred from the switchboard to hall phones on each floor. Back then students could not receive calls after 10:30 p.m., they

had to go to bed," she said.

Warren, a familiar face in the mailroom, has been here nearly 41 years and said she enjoys her job. When she began working here she sorted mail for two dorms with 800 students.

"I started here working nights when my husband became sick and could not work. I only planned on staying a short period of time just to make enough money to buy Christmas presents for my children, but I'm still here," Warren said.

She became a working mother of nine who fed her family on an income of \$1 an hour.

Along with the other things that have changed, technology, in particular computers, have made the job much easier, she said.

Physics Professor Dominique Casavant agrees that times have changed in the 43 years he has worked here.

"This is my first and only job and has been a wonderful 43 years. I enjoy my students, my colleagues and overall, I enjoy my job here as a professor," he said.

Casavant remembers when the college consisted of three brick buildings, Founders Hall, Cheray and Jeanmarie.

"The other buildings were all wooden barracks brought here from Camp Johnson and Fort Ethan Allen after World War II in the mid-'40s," Casavant said.

He started working for \$4,800 a year after earning his master's in physics at UVM. Two of his children have graduated from St. Michael's with degrees in physics.

"I've been here for a long time, long enough to teach the children of students I taught years ago," he said.

Now

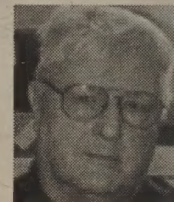
50 years later



40 years later



34 years later



38 years later



35 years later



The top 10 list of longest serving employees at St. Michael's

1. 50 years: Anne Marie Leggett switchboard dispatcher
2. 45 years: Alice Thayer, associate professor School of International Studies
3. 43 years: Dominique Casavant, physics professor
4. 40 years: Mary Warren, mail clerk II.
5. 40 years: James Case, associate professor of philosophy
6. 38 years: John Engels, English professor
7. 37 years: Rev. Richard VanderWeel SSE, philosophy professor
8. 35 years: Adrian Langusco, associate professor of modern languages
9. 34 years: Edward Foley, physics professor
10. 33 years: Brenda Jean Rousselle, assistant to dean for operations

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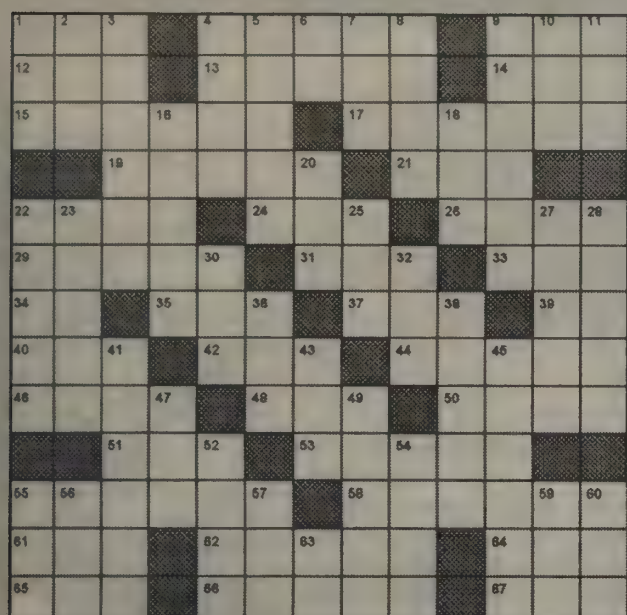
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Features

The Defender * Wednesday, March 29, 2000 * Issue Number 6

Crossword Puzzle



Answers to crossword puzzle
can be found on page 17

ACROSS

- 1 Fish
- 4 Begin
- 9 Wipe
- 12 Gershwin
- 13 Mistake
- 14 Southern constellation
- 15 Give
- 17 Bloc
- 19 Liver
- 21 Animal
- 22 Allowance
- 24 Water barrier
- 26 Owe
- 29 Most Unusual
- 31 Drifter
- 33 Daughters of the Amer. Revolution (abbr.)
- 34 Public announcement (abbr.)
- 35 Newspaper (slang)
- 37 School of whales
- 39 Concerning
- 40 Pad
- 42 Fuel
- 44 Craggy
- 46 Baby carriage
- 48 Food
- 50 Russian newspaper
- 51 Hit
- 53 Congeals
- 55 Larger
- 58 Full of conceit
- 61 Summer drink
- 62 Derived from the sun
- 64 Edu. group (abbr.)
- 65 Mole
- 66 Josh
- 67 African antelope

DOWN

- 1 El ____
- 2 Mouth (comb. form)
- 3 Risk
- 4 Bristle
- 5 Fad
- 6 Pertaining to (suf.)
- 7 Extinct bird
- 8 Lure
- 9 Dulled
- 10 Metal
- 11 Friend
- 16 Change
- 18 Color
- 20 Splotch
- 22 Burn
- 23 Carries blip images
- 25 Cup
- 27 Yelps
- 28 Cards with threes
- 30 Cloth
- 32 Scar
- 36 Hole
- 38 Slogan
- 41 Goal
- 43 Pouch
- 45 Framework
- 47 Magazines (Inf.)
- 49 Requests
- 52 Heckler
- 54 Fairy tale monster
- 55 Ban
- 56 ____ Lupino
- 57 Fish eggs
- 59 Japanese coin
- 60 19th Greek letter
- 63 Musical note

SAINT MICHAEL'S



&



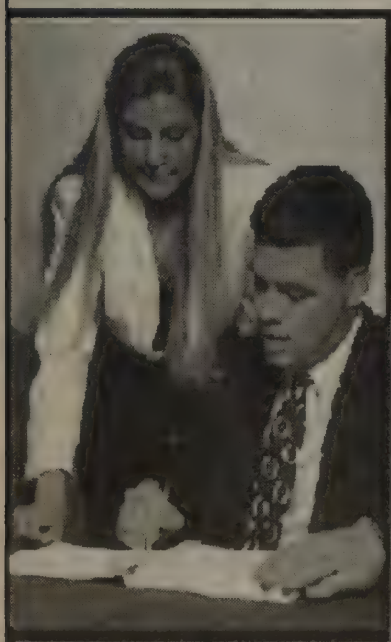
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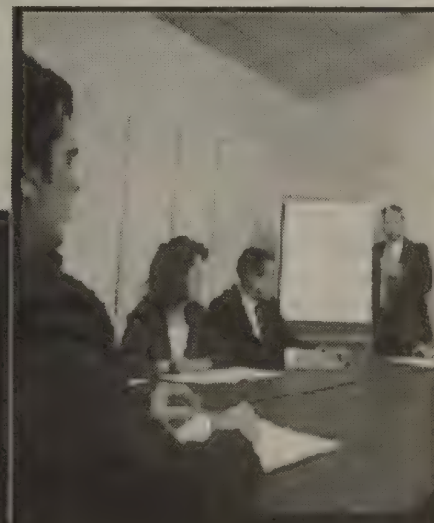
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Peter Harrigan

24 Q

This St. Michael's alumnus and fine arts professor talks about why he became involved in Vermont's battle over civil rights

Everyone has heard about the struggle going on in Vermont regarding civil unions. Yet, most people don't know that St. Michael's Professor Peter Harrigan is at the crux of this debate and was instrumental in getting this new bill passed. Staff writer Juan Martinez-Lage sat down with this St. Michael's alumnus and focused less about the details of the case and more about the man behind the struggle.

1

In very beginning of your court case, what was the college's reaction?

Three years ago we, Stan [Baker] and I, were first considering becoming part of the lawsuit because we joined the Vermont Freedom to Married Task Force. We needed to consider a lot of different factors, just in terms of all aspects of our lives. We made the decision to meet with a number of people at St. Michael's, just to inform them about it. St. Michael's faculty regulations allow the faculty to become involved in political causes. Obviously, we would do that as citizens, not as representatives of the institution because it may have some impact on the college. We just wanted to talk to people and let them know what we were going to do and know their responses. We addressed questions or concerns they had so that they wouldn't be surprised when it became a public issue.

2

So you talked to the administration and they gave their approval?

Yes. Because it's certainly my right as a citizen to do that and I wouldn't expect that they would try to keep that a secret. Clearly what they were expressing was concern and support to me as a person. The college didn't state an opinion on the issue, which was appropriate because within the St. Michael's community there are a lot of people who support what I am doing but there are also people who are opposed to it.



Photo by Jen Calkins

Peter Harrigan, professor of fine arts at St. Michael's, is involved the battle to elevate gay rights in Vermont.

"Even if the lesson has nothing to do with gay rights, I hope that an average person can be part of changing their community."

- Peter Harrigan, professor of fine arts

3

But what about the fact that St. Michael's is a Catholic college? Do you think it is?

It is difficult because the Catholic Church has certain beliefs of teaching about homosexuality. Yet, at the same time the college has a strong commitment to social justice and civil rights, so I can't see why it would be difficult for people in the community to reconcile these two things or figure out how to respond based on that dichotomy.

4

Are you Catholic?

I was raised as a Catholic but now I am Episcopalian. But it is important to reassure people that what we are really fighting for is civil marriage which is sponsored by the state, as opposed to religious marriage that any church would perform. If civil union becomes legal, churches could be involved in the process of uniting gay and lesbian couples but they wouldn't be required to. It would

be up to an individual congregation or clergy member to make their own decision about that. This wouldn't require them to change their deep beliefs and policies. It is important to know that there are many churches that do support gay and lesbian couples, either as domestic partners or even as married couples. This is why there have been ceremonies in the past that involved uses of church buildings and also the support of clergy members.

5

What do you think about the analogy of gay and lesbian marriages to interracial marriages in the past?

I think it is very appropriate in a lot of respects. There are a lot of similarities. It is interesting just in terms of the process the entire country had to go through in order to accept and later support interracial marriages. It was 20 years from the time the state of California first made it possible for interracial couples to be guaranteed recognition until the U.S. Supreme Court made possible for all. When they did that the major-

ity of Americans did not agree with that decision. Looking at it 30 years later, we are able to understand it, at what people thought and believed at the time. Their opinions don't always match the right thing to do.

6

Do you think that there is confusion or misunderstanding among most Americans on what democracy really means that most people think it's to protect the majority's rights instead of to protect both majorities and minorities?

I think there is some confusion in just how do the courts figure into that. In Vermont we don't have a referendum process that would allow this kind of issue to be directly decided by the people, and that's a good thing. In Hawaii and Alaska there were good court decisions that happened, but to them this popularity contest basically in the form of the referendum process just whited that out. I am glad that at least at this point Vermont is not a place where that kind of system is in place. California is a tolerant liberal state and Vermont is a conservative state. California is a pretty big place. Certainly there are liberal areas and San Francisco being one of them, but there are a lot of rural areas and a lot of conservative places. Ronald Reagan was the governor of California; Orange County, Calif., is one of the most conservative places in the country. It is really a mix. Vermont has a longer track record of doing the right thing, in terms of fairness; both in progressive and liberal ideas but also in terms of just basic everyday respect. We are really grateful for the support that we've got along this time and the understanding that there is no threat to them, it's something that could help the community more than any other thing.

7

From your point of view, Peter, have you made friends and enemies during the time since this process started?

We definitely have opponents. We've wondered whether we were putting our personal safety in jeopardy, and thankfully so far we haven't had any kind of problems of that nature. We got a new telephone number, which is unlisted, before the lawsuit was

8

Have you seen people changing their initial points of view during the process?

Yeah! Yes I have! Some people in the Legislature and some people that we know in the community have really come around to support the idea. You know I had to think about it first. I remember in 1996 when a friend of ours told us that they were part of this new group Freedom to Marry Task Force. I thought how that improved their lives, and it would change the culture, or increase acceptance and reduce homophobia. I had to think about it and can certainly understand why anybody else would really need to think about it.

9

In regards to the St. Michael's community, do you think we are learning anything?

I don't know. I hope so. Even if the lesson has nothing to do with gay rights, I hope that an average person can be part of changing their community. I didn't think of myself five years ago as a social activist but I have become one. In a state like Vermont we are lucky because it's small and we can talk to our leaders, we have access. I really encourage students, whatever their views are, to become involved in the political process, particularly in an election year. Sometimes people are sort of overwhelmed because they may think how many hundreds of thousands of people live in the state, how many millions of people live in this country and they think, oh, my voice doesn't matter. Well, it does matter. I hope students see that you can affect change or at least work toward it.

Features

The Defender * Wednesday, March 29, 2000 * Issue Number 6

Harrigan talks about his current lawsuit against the Legislation regarding civil union in the state of Vermont

10

In your opinion what kind of vibes do you get from presidential candidates regarding civil union?

Actually, both Al Gore and Bill Bradley were both very supportive of the idea of gays and lesbians having legally recognized relationships. Although, neither of them wanted to use the word marriage. Gore feels a real need for these relationships to be recognized and protected with the same rights and benefits that heterosexual couples have. George Bush, I don't think he had promised anything directly, but I have the feeling he doesn't want any part of it and that is not surprising.

11

What about the fact that a majority of women supported the bill?

That is not surprising. I just think women have experienced what it is like to be oppressed, and not all men do. Women value the connections that people make to each other in a way that most men don't. But it is not surprising to me. In my own experience, even on this campus, women have been more forthcoming in their support.

12

What is the main argument against giving gay and lesbian couples the same rights as heterosexuals?

They are basing it on certain passages of the Bible. I think all Catholics have a deep respect for Christian tradition, but I don't think any of us live our lives by everything that is written in the Bible. People from the opposition are really focused on certain passages and are overlooking more basic Christian tendency like love your neighbor as yourself. Christ didn't say anything that was discriminatory or non-inclusive. But church and state are separated in this country since a long time ago. It is interesting here [in Vermont]. Priests and ministers and clergy members, when they marry people, are both acting as an agent for religion and an agent for the state. Although there are churches that supported us and although we are religious people, we are trying to be clear that what we are asking for this time is recognition from the state for the same rights, benefits and responsibilities that they give to heterosexual couples.

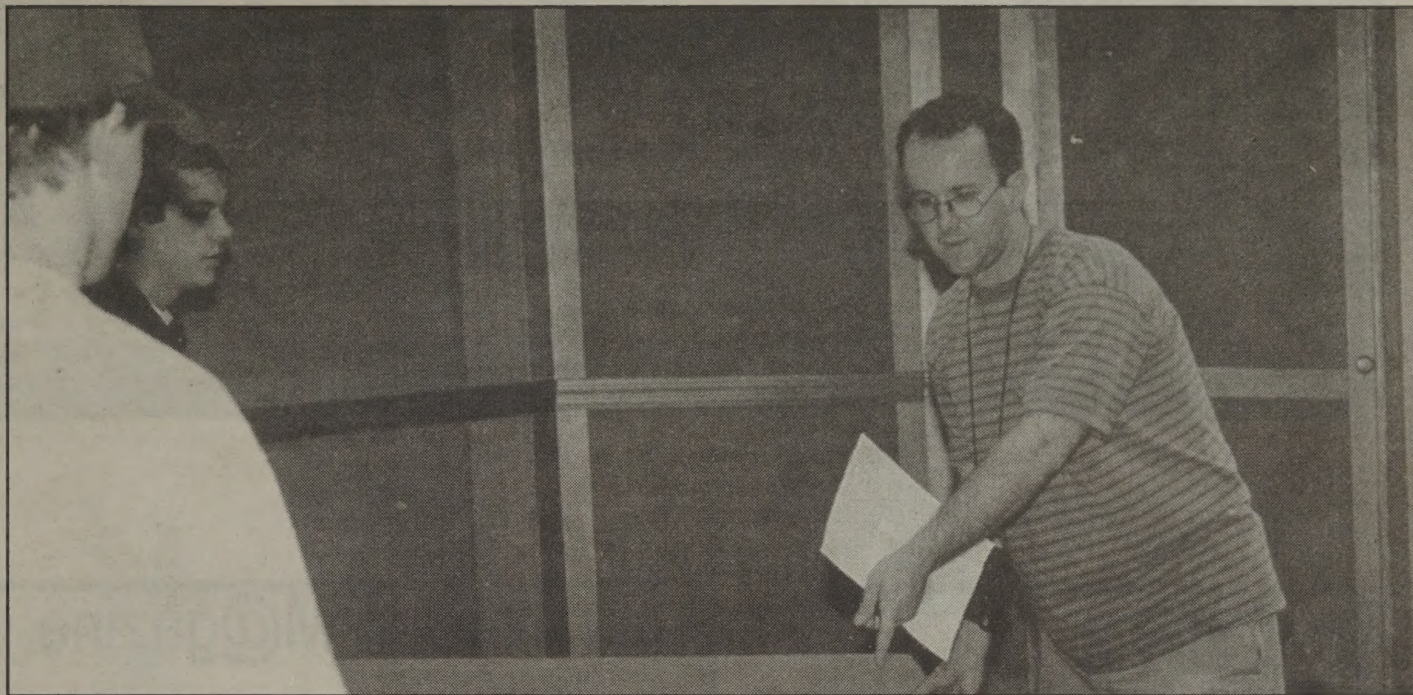


Photo by Jen Calkins

Peter working with actors on last year's fall production of "Tartuffe."

13

When do you think there will be a decision?

They'll do something this month. Whether they pass something or not, whether they pass something good or pass something kind of inferior. Then they'll need to reconcile any differences with the house if they do pass something. I would say they'll be finishing it by the end of April or early May. Then it will go to Gov. Dean, who had said he will sign it.

14

How is your relationship with Stan? Are you closer now?

We've been together almost seven years now. We spend all kinds of time thinking about this and talking to our friends about it. We've worked together on it and almost anything that we do is a big deal. We are a much better team in a lot of respects. We had gone through major issues as a couple and coming through the difficult parts of this is making us stronger.

15

Do you think more people are more comfortable about "coming out the closet?"

I hope that this would be a help to both youth and adults to know that there are a lots of happy, healthy, gay and lesbian individuals and couples with productive lives, contributing to their communities, being parents, and all of that. Even for people who are not gay and lesbian, they may be parents of gays and lesbians, or a cousin or a co-worker. What's the threat some people fear from homosexuals? I cannot imagine

"I always appreciate the opportunity to talk to people on campus about this. I always wait for them to initiate it."

-Peter Harrigan, professor of fine arts

18

What was it like being a student here at St. Michael's?

I was very cautious. A few people knew that I was gay because I told them, and lots of people knew because they heard, but no one ever talked to me about it. It was one of those unspoken things. I actually had one very negative experience here when I was a first-year student. I went to the Student Resource Center to talk to a counselor, who no longer works here, about a lot of problems I was having, and I happened to mention at one point I thought I may be gay. She just kind of stopped, laughed, and asked me why I thought something like that. Then she started talking about something else. So it gave me the message that she was not a safe person to talk to and maybe this wasn't the place where I could be "out." But this is something that has changed. Many people on campus have been part of making that change over the last 20 years. Now gays and lesbians, or students who are even questioning their sexual orientation, have a lot more support from Student Life, faculty, from the Student Resource Center and Campus Ministry.

19

Has St. Michael's changed a lot since your time as a student?

I don't know. Part of the reason why I came back here is because it had changed in some of the

most important and fundamental respects. I think what I really learned here was how to function in the community and how to create a community. When I came back here to be interviewed in 1981, so many of the key people who were part of my experience here, were here and are still here. So yes, I think that St. Michael's has changed from being a good place to be to a really superb community.

20

What would you like to do other than teach at St. Michael's?

PR or promotions for Disney and plan big events to promote their company. If I wasn't producing theater I think I would be producing something.

21

If God exists what would he tell you?

You are doing the right thing.

22

Do we learn something from history?

I hope so.

24

Are we slow learners?

I always appreciate the opportunity to talk to people on campus about this. I always wait for them initiate it. Because my job here is to teach theater and run the Playhouse and advice people. I am not here to teach people about the marriage issue but I am happy to talk to them if they have questions about it. I appreciate for everyone to think about it even if they don't agree with my point of view.

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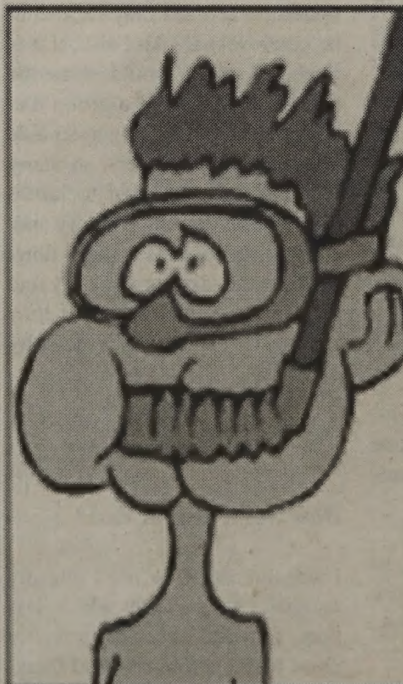
In Every Issue:

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This week in M@gazine:



The Scoop:
Find out
what's up with
P-Day.



**Spring Break
Photo Essay**

Sports

The Defender * Wednesday March 29, 2000 * Issue Number 6

Winter sports in review

Men's hockey (12-14)

The Ice Knights had big shoes to fill after last season's win of the NCAA Division II Championship title. This season the Knights were seeded third in the semifinals, then suffered a 4-3 overtime loss to ECAC Division II champions St. Anselm, ending the Ice Knights' season. The game was St. Michael's fifth straight post-season appearance, the team's seventh overall.

Senior captain Josh Ralph was selected as the Division II Ice Hockey Player of the Year and Division II All-American for the second consecutive year. Ralph led the team in scoring with 16 goals and 36 assists, scoring 52 points, the best in Division II this season.

The team averaged better than 5 goals per game. Head coach Lou DiMasi is two games shy of the 200-win plateau in his 18-year career.

Men's basketball (20-9, 12-6 NE-10)

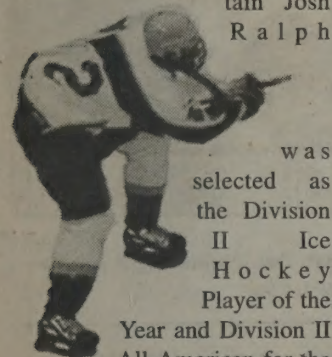
The team won the ECAC Championship over U-Mass-Lowell, 66-60, to close its second 20-win season in a row. St. Michael's became the first team in the NE-10 to win 900 games.

Junior Todd Roberts was named to the All NE-10's First Team and to the Daktronics Inc. Division II All Northeast team. Roberts scored 1,270 points and is ranked 16th among St. Michael's leading scorers. Roberts is sixth in the league in scoring, fifth in rebounding and eighth in 3-point field goal percentage, blocked shots and steals.

Freshman Jared Chandler was named the NE-10's Newcomer of the Year, the third Knight to receive the honor.

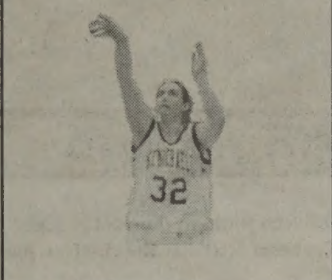
Junior Mark Pater was named the ECAC Tournament Most Valuable Player. He was named to the All NE-10's Second Team. Pater is third in the league in scoring, seventh in assists, fourth in steals and ninth in free throw percentage. He is ranked 27th in Knights' scoring history with 1,032 points.

Next season, the Knights will have all five starters returning.



Women's basketball (6-20, 2-16 NE-10)

Co-captain senior Christine Frauton became the 10th Lady Knight to reach the 1,000-point mark. She joined senior Tara Clark, making this season's team the first to have two 1,000-point scorers since 1985. The team will lose the two to graduation as well as co-captain Melissa Rowe.



Swimming and Diving Men (2-4) Women (1-5)

The swimming and diving team was more well-rounded this year with the addition of three male divers. It is the first time in three years St. Michael's has had men diving. The men will lose only one senior, Steve O'Hara. The women will lose three: Amanda Pietrowski, Katie O'Brien and Laurie McDowell. The team broke several school records, including O'Hara in the 50-meter breast stroke; freshman Mike McCarthy in the 200-meter backstroke; and freshman JP McCormack in the 100- and 200-meter individual medley.

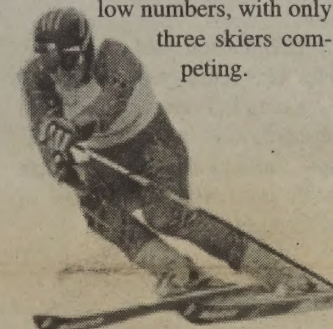


Nordic and Alpine skiing

The Nordic and Alpine ski teams experienced what may have been a rebuilding year as each team had first-year coaches and few seniors. The Alpine team will lose three women and three men to graduation: Fawn Harold, Stephanie Mackey, Whitney Widger, Josh Dillon, Keith Farnand and Scott Fleckenstein. The Nordic team will lose only Amie Rennie and Corey Hahn.

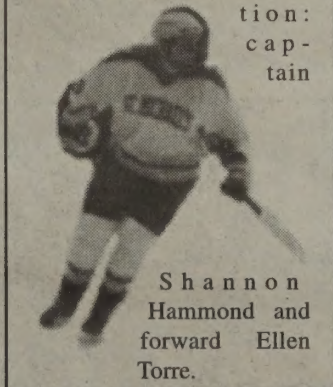
Dillon and freshman Jamie Soroachak were named to the All-Academic Intercollegiate Ski Team by the U.S. Collegiate Ski Coaches Association. To qualify, student athletes must maintain a minimum 3.5 GPA in the fall semester and compete in the EISA Championships.

Farnand was the first St. Michael's skier to compete in the NCAA Championships four times. The Nordic team suffered low numbers, with only three skiers competing.



Women's hockey

The fifth season into the club's existence, the St. Michael's Lady Ice Knights prepared for next season's varsity status, with coach Chris Donovan looking into potential recruits. The team will lose two seniors to graduation:



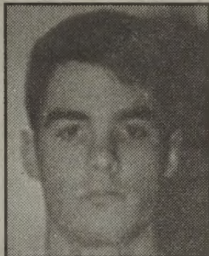
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The Knight Writer

American sports losing key element

Athletes' lack of devotion affects fans and games



By Sean McCarthy
Staff Writer

For decades our country was blessed with the gift of professional sports. These pastimes allow people to forget their problems and focus on something light and entertaining while sharing a common bond with others who cheer for the same team.

The four major sports, baseball, football, hockey and basketball, leave no time during the year when one of these sports is not being played, so people know they can count on them to be a constant in their lives.

With the emergence of ESPN, sports are playing a larger role in people's lives. It's nearly impossible to interact with others on a daily basis without making reference to the world of professional sports.

People without knowledge of their local teams are isolated from a part of the culture.

An example of this is the recent reaction to the end of the 20th century. As our society looked back at the last century, a great deal of emphasis was placed on major sporting events and sports legends.

ESPN's countdown of the 50 greatest athletes was probably the most talked-about retrospective on the 20th century, with many people discussing the controversial No. 1 choice of Michael Jordan over Babe Ruth and Muhammad Ali.

Sports heroes are the reason sports have become so popular, but they are quickly diminishing. True sports heroes are nearly nonexistent in the arena of modern professional sports.

Sports heroes are usually the leader and best player on their teams. They are consistent over the years and play on teams for such a long period of time their names become synonymous with their team names and people can only picture them in one team's colors.

Another characteristic is a love for the city in which they play and a willingness to give

back to the city by making public appearances for things such as autograph signings, charities, and fund raisers.

These traits have marked all the true great ones, such as Dan Marino, Larry Bird, Michael Jordan, John Elway, Ted Williams, the list goes on.

Free Agency rules sports today, with athletes being loyal only to one color-green.

Men like these are unlike today's athletes.

While they valued winning, loyalty, and team unity, athletes today value far more superficial things.

Free agency rules sports today, with athletes being loyal only to one color-green.

Athletes make decisions based not on what their coach or team owner says, but their agents. If they feel they would make more money or have better marketing opportunities in another city, then they are prone to abandon their own team.

Some of the biggest names in sports today, including Mo Vaughn, Shaquille O'Neil, and Deion Sanders, left the teams that defined them for a bigger payday.

Marino made a telling statement at his retirement press conference in March. When asked if he would ever consider coaching in the NFL he laughed and said he couldn't deal with today's athletes.

Some argue that that free agency keeps the leagues more competitive and allows bad teams to improve quickly, but aren't these people forgetting the very essence of sports?

Are rabid sports fans, as Jerry Seinfeld says, really cheering for clothes, or is there more to it than that?

I believe that we are cheering for people; we root for athletes who impact our lives always, not just on game day.

If this isn't the case, then I ask you, why are people so passionate about the teams they follow?

Without these heroes, sports become meaningless, and with fewer and fewer athletes people can look up to in the games, sports may lose the popularity they have achieved.

ST M

Baseball

3/25

SMC 8, Gallaudet 2
SMC 19, Gallaudet 1
3/31 vs. Norwich at home, 3 p.m.

Softball

4/8 vs. Bryant at home, noon

Women's lacrosse

3/30 at Bentley
4/1 at Sacred Heart

Men's lacrosse

(1-1, 1-0 NE-10)
3/25
SMC 27, American International 7
4/1 vs. New Hampshire College at home, 1 p.m.

Men's tennis

(1-2, 1-1 NE-10)
3/25
SMC 9, American International 0

Matt McInnis 6-0, 6-0
Jeff Vermilyea 6-0, 6-2
Sol Dostillo 6-3, 6-2
Jeff Hyde 3-6, 6-4, 6-2
Luke Hudak 6-0, 6-0
Cliff Rizzi 6-0, 6-0
Vermilyea/Dostillo 8-2
Hudak/Rizzi 8-3
Kevin Lizzo/Hyde 8-0

3/30 vs. Bentley at home, 4 p.m.

For up-to-date scores
call the SMC sports
hot line
802-654-2SMC

Kids' Knight Out raises money, spirits

By Erica Chabot
Staff Writer

More than 200 children crowded the floor of Ross Sports Center for what has become an almost monthly ritual — "Kids' Knight Out" on March 24.

Upstairs, tables full of arts and crafts await curious and creative hands.

Down the hall, an empty room anticipates the arrival of bubbling youngsters wanting to watch a movie — "Fantasia," "Angels in the Outfield," anything that could captivate their attention.

A lifeguard stands by the pool, waiting for the patter of feet and the splash of children in the pool.

The scene has become familiar to the St. Michael's women's varsity and junior varsity basketball programs. They sponsor the program for local children ages 5 to 12.

"We're expecting around 230 kids," Assistant Coach Amy Molina said. "We usually get anywhere from 150 to 250."

The program, offered once a month between October and April, serves as a fund raiser for the women's basketball program. The registration fee for Kids' Knight Out is \$10 per child.

"We have a JV team that's not paid for by the school, so we have to raise all that money," Molina said. The proceeds are also used toward team expenses, including traveling costs.

"It is a fund raiser, but it's also good community relations," Molina said.

"The kids get to see basketball players that they might come and see later," Molina said.

The team members enjoy the time they spend with the kids as well.

"I think it's a great thing," said junior Catie Hodgkinson, a member of the junior varsity team. "We're earning money for our team. Instead of selling T-shirts or something, we get to work with the kids."

Junior Nicole Chalmers, a varsity player, agrees.

"It's a really good program for the kids in the community," Chalmers said. "They get to know us, and we get to know them."

Hodgkinson said a majority of the kids return year to year.

Krista LaForce, 9, of Central Elementary, is one such participant. LaForce has come to Kid's Knight Out since she was in kindergarten.

"It's fun here, because all the people are nice and we do fun

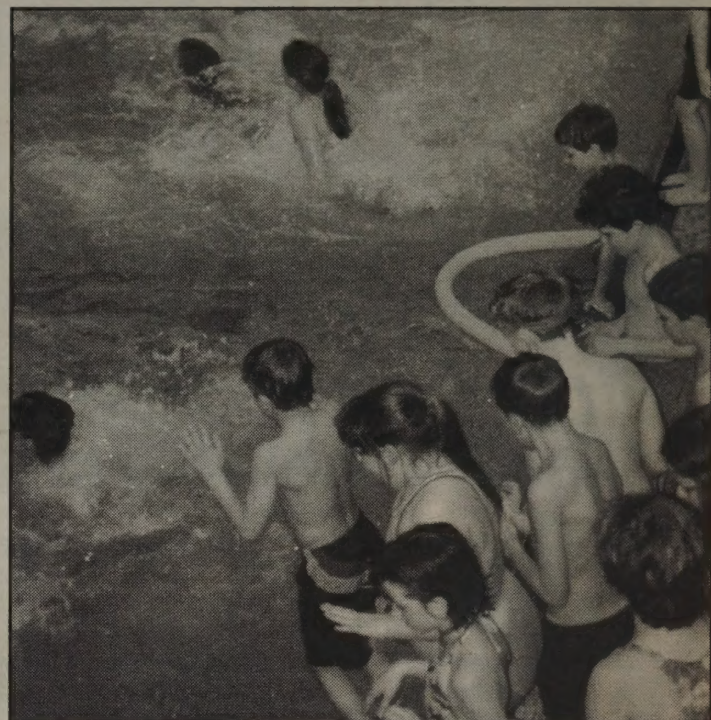


Photo by Jen Calkins

Children jump in the pool at Kids' Knight Out. Swimming is just one of several activities the children participated in.

stuff. I like swimming the best," LaForce said.

Molina said the goal is to hold one program each month, although during basketball season it becomes more difficult.

"We have it about six times a year," Molina said. "It's huge in October. We have a Halloween

party and all the kids dress up."

"We have all the dates planned in July, and we publicize about a month before the events," Molina said. "Word of mouth is huge ... little kids talking in school. We send fliers to all the local elementary schools, and there's a mailing list of all the kids from the past."

Former Red Sox and St. Michael's coach speak at coaching clinic

By Ben Mayock
Staff Writer

Former Boston Red Sox manager and current Sarasota Red Sox manager Butch Hobson gave advice on player performance at this year's annual Vermont Coaches' Association coaching clinic March 18 at Racquets Edge in Essex.

St. Michael's varsity baseball team led the clinic and demonstrated coach Perry Bove's drilling techniques.

Coaches from as far as St. Albans and Bennington listened as Bove and assistant coach Greg Wells explained their techniques for building a winning team.

"The clinic gives high school coaches an idea what we do on the college level," Bove said.

Trying to make the most of their short season and contending with the unpredictable Vermont weather, both high school and college coaches need to do most of their practicing indoors.

"We have the same space and time restrictions as the high school coaches," Bove said.

"Practicing in the gym a lot of the time you have to give them something they can sink their teeth into," he said.

Bove said boredom is one of the most common downfalls to a baseball team's dynamic.

"One of the best ways to combat boredom on the baseball

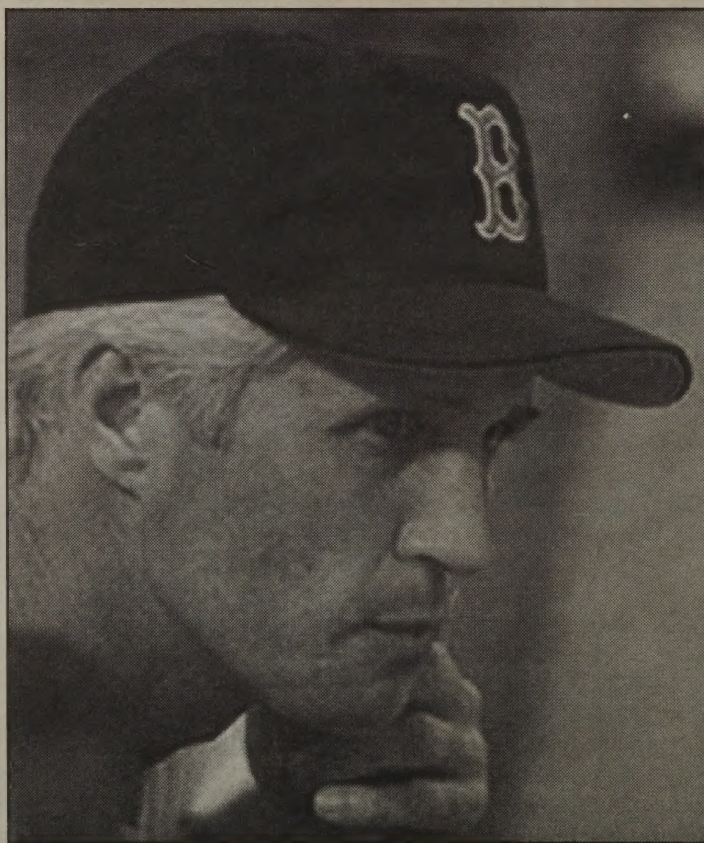


Photo courtesy of Standard Times

Former Red Sox Butch Hobson spoke at the Vermont Coaches' Association coaching clinic March 18.

field is to make the drills short and sweet, then turn the page and move on," Bove said.

"You can't just run batting practice, you've got to keep it interesting," he said.

Hobson, who is also a former Boston Red Sox third baseman, offered tips on hitting and pitch-

ing along with advice on how players should carry themselves on and off the field.

Coming from years of experience, Hobson said a certain degree of respect and love for the game of baseball is at the heart of every winning team.

Hobson played from 1975 to

1982 for the Red Sox, the California Angels and the New York Yankees.

He managed the Red Sox from 1992 to 1994, then was fired after three consecutive losing seasons.

In 1996, he managed the Scranton-Wilkes-Barre Red Barons, the Philadelphia Phillies Class A team.

He was fired from that position three months after being arrested on drug charges.

Hobson was allegedly found with 26 grams of cocaine in a hotel room in Rhode Island.

The case was resolved with Hobson agreeing to enter a first-time offenders program and to perform 60 hours of community service.

He currently manages the Sarasota Red Sox, a Class A team of the Boston Red Sox in the Florida State League.

Bove said Saturday's coaching clinic was not only helpful for the attending coaches but also for the team.

A lot of hard work paid off, he said, as the St. Michael's baseball team was well received by the coaches at the clinic.

"The coaches were calling me, thanking me for the clinic," Bove said.

"I think that says a lot about the guys on the team. I'm very proud of them," he said.